**GERALDINE POIZAT-NEWCOMB**

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**ACADEMIC BACKGROUND**

**Doctorate in French Language and Literature**, Université Lyon II, France. "Le mot 'nature' dans les Essais de Montaigne". Advisor: Dr. Pierre Gondret. Defended (Mention ‘Très Bien’) on December 13th, 1997.

**Agrégation de Grammaire** French Language and Literature, Historic linguistics and Classics, June 1989

**Masters** in Classics, Université Lyon II, June 1988

**PROFESSIONAL EXPERIENCE**

**Adjunct Assistant Professor of French,** Department of Romance Languages, University of Oregon**, Fall 2003 to present**.

Created a curriculum for FR 301 (France Contemporaine), FR 303 (Identités Francophones), and FR 317 (a survey of Middle-Ages and Renaissance French Literature).

Created a curriculum for 416/516 (Advanced Writing in French).

Created three seminars on French Renaissance literature: FR 407/507 (Renaissance Tales in Fall 2007, Montaigne et la Mort in Spring 2009, The Tao of Montaigne in Fall 2010).

Created FR 425, a new class on French/English translation (practice and theory).

Created a curriculum for SPAN 301 and SPAN 303 and taught those classes several times in 2004 and 2005.

**Lecturer of Spanish**, Dept. of Romance Languages, University of Pennsylvania, intermediate level, August 2001 – June 2003.

**Lecturer of Spanish**, Saint Joseph's University, Philadelphia, August 2000 -May 2001.

**Assistant Professor of French**, Department of Humanities, University of Puerto Rico, August 1996 to June 2000. Taught 1st to 4th year French, a course on Advanced Grammar and Translation, Humanities (a survey of Western philosophy, art and literature from Antiquity to the Middle-Ages), literature classes (Middle-Ages and Renaissance, 17th and 18th centuries, 19th and 20th centuries), and Classic Greek. Directed the undergraduate thesis for students majoring in French since Fall semester 1997. Coordinator of the French Section since Sept. 1998.

**Instructor of French**, Department of Romance Languages, University of Oregon, 1990-1992 and 1993 to 1996. Taught 3rd, 4th year and graduate level French language courses to majors and non majors, and literature classes (19th and 20th century prose and poetry).

**Lecturer of French**, Dept. of French, University of Uludag, Bursa, Turkey, 1992-1993. Taught 1st, 3rd and 4th year French language courses to French majors. Taught 20th century literature at the Masters level.

**RESEARCH OVERVIEW**

“Diferencias de género en Puerto Rico, desde el punto de vista de una extranjera”, presented at the Coloquio Nacional sobre las Mujeres: Dialoguemos por la Paz, Universidad Interamericana de Puerto Rico, San Juan, March 4th, 1999.

“Daughters in the absence of Mothers: the voice and lessons of women’s collective memory in European fairy tales”, presented at the Encuentro Regional de Educación y Pensamiento: Gender in Undergraduate Education, University of Puerto Rico at Mayagüez, April 10th, 1999.

"Millennial Anxieties and the University: Exploring UPR-RUM students' urban legends just before Armaggedon", presented at the English Department Colloquium: “(Pre) Millennial Anxieties, Altered States, Black Humor”, University of Puerto Rico at Mayagüez, September 24th, 1999.

“Une comparaison entre le concept de Nature dans les Essais et la notion de Dharma dans le Bhagavad Gita”, presented at the 18th Cincinnati Conference on Romance Languages and Literatures, Cincinnati, May 7th, 1998.

“Nature, ou la force vitale: Un aperçu de la notion de système immunitaire dans les Essaisde Montaigne", published in Le Français Préclassique (Université Lyon2- Lumière/ CNRS France), 1998: 33-44.

"La distortion comme procédé narratif dans les Nouvelles Orientales de Marguerite Yourcenar", presented at the 17th Cincinnati Conference on Romance Languages and Literatures, Cincinnati, May 9th, 1997.

"Sobre la recién re-escritura de Little Women: ¿Hacia una bi-dimensionalización de la cultura y literatura?”, presented at the Coloquio Nacional sobre las Mujeres: (Re)Tomando el Diálogo, University of Puerto Rico at Mayagüez, February 26th, 1997.

"Women's body image in French Paintings from the 16th to the 20th century" presented at the University of Oregon, Foreign Languages Day, May 14th, 1994.

"Mouvement et Liberté dans les Essais de Montaigne", published in Francophonie (Hacettepe University, Ankara, Turkey), 1992: 125-133.

**LANGUAGES**

French (native), English (near-native), Spanish (fluent), Turkish (basic)